

布袋戲 學習單(兒少版)

Glove Puppetry Learning Worksheet for Children



布袋戲 Pòo-tē-hì

這是一種臺灣的表演。在很久以前，大家用布袋做「戲偶」，表演好看的故事給「神明」看，謝謝「神明」照顧大家。

表演人的手會放在「戲偶」裡面，戲偶可以做很多動作。布袋戲表演的地方叫「戲臺」，也叫「彩樓」，戲偶會從「出將」上場，再從「入相」下場。戲臺的後面還有很多樂器，有人打鼓，有人敲鑼。很多臺灣人都喜歡這種熱鬧的表演。

"Pòo-tē-hì" literally means "cloth sack theater." It's one of the symbolized Taiwanese local traditional performing arts. People used cloth bags to make "glove puppetry" and present beautiful stories to worship God for taking care of humankind. The performers placed their hands inside the glove puppetry to imitate human and animal movements. The place for the show is called the "Xìtái" or "Cǎilóu". The puppetry characters enter the stage from "Chū jiàng" and exit from "Rù xiàng." People who play musical instruments, including drums and gongs, hide behind the stage. This unique performing art has been very popular in Taiwan for years.



袋子/布袋
dàizi bùdài



1

畫一畫彩樓、找一找

Huà yí huà Cǎilóu zhǎo yì zhǎo

Draw your colorful pavilion and find out what it is.



戲

xì

戲台

xìtái

戲偶

xǐǒu

戲服

xìfú

冠

guān

扇子

shànzi

布袋戲

Bùdàixì

彩樓

Cǎilóu

衣服

yīfú

帽子

màozi

出將

入相

戲布袋藝傳

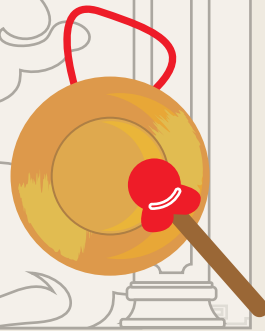
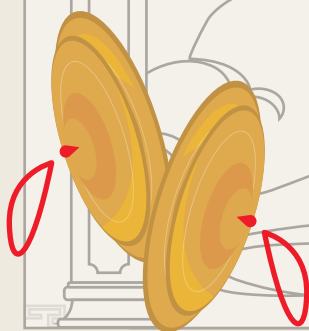


鑼鼓經

Luógǔjīng

急急風

Jíjífēng



樂

yuè

樂器

yuèqì

鼓

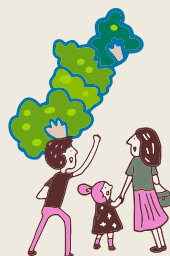
gǔ

鈸

bá

鑼

luó



2 「手指」動一動 "Fingers" Move

Shǒu zhǐ dòng yí dòng

- ✓ 我可以 wǒ kěyǐ I can do this

- ☐ 走 zǒu
- ☐ 跑 pǎo
- ☐ 跳 tiào
- ☐ 翻 fān
- ☐ 拿扇子 (Holding a fan) ná shànzi
- ☐ 戴帽子 (wearing a hat) dài màozi



3 看一看這是誰 Please match the correct role

Kàn yí kàn zhè shì shéi



● 生
Shēng
Male Role

● 旦
Dàn
Female Role

● 丑
Chǒu
Clown

● 淨
Jìng
Painted Face Rough man

● 末
Mò
Elder Male Role



4 我在這裡看到

Wǒ zài zhèlǐ kàndào

Please draw the colors, symbols, and pictures you see here, and write them down.



顏色 Color
yánsè



符號 Symbol
fúhào

圖畫 Image
túhuà



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